

C.T. CHAPPELL'S
THE COWBOY BOOT BOOK

CHAPTER



BOOK

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A third-generation bootmaker, Carlton T. Chappell learned the art and craft of American cowboy bootmaking from his father Glenn Chappell. Both Carl's father and grandfather learned from an original cowboy bootmaker, Mr. Humphrey, who worked the Texas ranches from El Paso to Houston, building cowboy boots for all who needed them.

Carl Chappell's award winning design, construction and custom fitting is admired by customers, historians and bootmakers alike. Since 1999, he has won more than 15 bootmaking awards, five in the Master's Division, and served as a contest judge on many panels. Carl is known for doing things the right way, the first-time, so it's a piece of cake. He teaches a basic bootmaking seminar three times a year, with private instruction on advanced subjects. The images above are from Carl's Basic Bootmaking DVDs. Visit the web site for information on education materials, class schedules and hard to find tools and leather at www.chappellboots.com.

"Virtually in my backyard was a master bookmaker who could teach me his art form. [...] When you walk into Carl's shop, it's a comfortable place where you feel welcome anytime. I'm proud to call this true artist not only my mentor, but my also friend." —Gary Cunnigham, *author*

Carl Chappell's work is often featured in books, news stories and articles:

Cowboy Boots: The Art and Sole (cover features Chappell boots) by Jennifer June.

Art of the Boot, p. 82

Southern Living magazine

American Cowboy magazine

Texas Monthly magazine

Farmers and Stockman magazine

Shop Talk magazine

Also, museum exhibitions such as Arizona museum's

"PeeWees, Shorties & Sharp Toes" and the

"Cowboy Boot Exhibition" at the Kansas Historical Society

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